

AUG -6 1913 ✓

SCREEN LETTER BOX
©CLM 1385C ISSUE #3 ✓ One Reel

Something new in motion pictures.

Morris A. Kashin
presents

✓ SCREEN LETTER BOX
✓ Produced by Jack Kohn. ✓

Distributed by Frank G. Hall, through Film Clearing
House, Inc., and Independent Sales Corpn.

SECRETS FROM BEHIND THE SCREEN.

I am the Camera.

I am in all Studios.

I see all.

I know all.

I am here to give you inside information.

Ask SCREEN LETTER BOX

Gen. P. O. Box 250, New York.

Screen Letter Box:

I am told that Wallace Reid and Marguerite
Clark are married. Is that so?

Alice G.

Yes, my dear, but not to each other.

Dear editor:

Has Mrs. Vernon Castle married since her
husband was killed?

W. K.

Yes, she recently married Robert F. Treman, Captain
in the Aviation Section.

Dear Letter Box:

My wife's friend tell her she'd be a great
motion picture actress. She raves about it day and
night. How can I cure her of this movie bug?

Jack Mulligan.

Paris Green is the best bug killer we know of.

Dear Editor:

I have a style of beauty peculiarly my own.
(See enclosed photo). ~~What~~ Would you advise my
entering the silent drama?

Gladys F.

Yes, as silently as possible.

Dear Editor:

They say directors beat actresses to express fear. Never in my fifty eight years of unmarried life have I ever heard of such an outrage. Is it true?

Felicia Philips.

Fear not, Felicia, this glimpse behind the screen will enlighten you.

The director says -- "Burglars breaking in---register fear", and she does.

If she's still untterrified, Felicia, they threaten to fire her. Its outrageous, but it always works.

Dear Editor:-

Three times I've dream't that I would become a great movie star. Do you think it'll come true.

Superstitious.

Roll over, you've been sleeping on your back.

DO --- YOU --- KNOW --

that

Tom Mix was one of Roosevelt's Rough Riders?

DO --- YOU --- KNOW --

that

Shirley Mason and Viola Dana are sisters?

DO --- YOU --- KNOW --

that

Robert Harron began as an errand boy in the Biograph Studio?

DO -- YOU -- KNOW --

that

Mary Pickford's real name is Smith?

Screen Editor:

I am better than Wm. S. Hart. Where can
I get a job like his?

A Cowboy.

Hang around his dressing room --- he'll probably drop
dead laughing when he hears about this.

Let's all get acquainted.

The Screen Letter Box will help its correspondents see
each other. Cameramen in many places will photograph
every week one or more of those who write us for
information.

Here we introduce James C. Woodruff, past sixty---but
a spry old movie fan. Funny how motion pictures appeal
to old as well as young.

But what do you think is in the letter he is mailing us?

We're almost ashamed to tell, but here goes ---

Screen Letter Box:

I like the movies and the ones I like best
are the ones showing the bathing girls. Where can I
get some photographs of them. I'm sixty, but like the
ladies.

James C. Woodruff,
Little Ferry, N. J.

We shouldn't tell you, but write to the Sennett Studio,
Hollywood, Calif.

Another of our correspondents will be introduced next
week. Will it be YOU?

Plainfield, N. J.,

Dear Editor:

What is the best way to write a moving
picture scenario?

Ralph.

On the typewriter.

Dear Editor:

What selections will orchestras play
during liquor scenes, now that the country has
gone dry?

S. Adams.

"How dry I am".

ANY SECRETS YOU WANT TO KNOW?

ASK ME.

Address Screen Letter Box.

Gen. P. O. Box 250, New York.

AU REVOIR

We'll see you next week.

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